

Cirque au Lac

Manuel Renggli

Allegretto ♩ = 104

A

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3

Drum Set
S.D. with thin rod-sticks
Woodblock

1 2 3 4 5 6

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

mp

7 8 9 10 11

Demo Score

B

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mp cresc.

f

f

mp cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mp cresc.

mp cresc.

mp cresc.

B

Demo Score

C

Sop. Cr. *fz*

Solo Cr. *fz*

Rep. Cr. *fz*

2nd Cr. *fz*

3rd Cr. *fz* *mf*

Flg. Hrn. *fz p*

Solo Hrn. *fz* *mf*

1st Hrn. *fz* *mf*

2nd Hrn. *fz* *mf*

1st Bar. *fz p*

2nd Bar. *fz* *mf*

1st Trb. *fz p*

2nd Trb. *fz* *mf*

B. Trb. *fz* *mf*

Euph. *mf*

Eb Bass *fz p*

Bb Bass

Demo Score

C

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

This musical score is for the piece "Cirque au Lac - LME 480". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.
- Woodwinds:** Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drums:** Perc. 1, Perc. 2, Perc. 3

The score is written in 4/4 time with a key signature of one flat (Bb). It spans measures 21 to 24. A large "Demo Score" watermark is overlaid diagonally across the page. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

D

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

D

Perc. 1

Perc. 2

Perc. 3

E

Score for Percussion 1, 2, and 3, and various woodwinds and brass instruments. The score includes dynamic markings such as *fz*, *f*, *mp*, and *mf*. Percussion 1 includes instructions for **Vibraslap** and **To Timp.** Percussion 2 includes instructions for **To Spoons**. The score is marked with measure numbers 30, 31, 32, and 33.

Demo Score

This musical score is for the piece "Cirque au Lac - LME 480". It features a vocal ensemble and a full orchestral arrangement. The vocal parts include Soprano (Sop. Cr.), Solo (Solo Cr.), and Repetition (Rep. Cr.) voices, along with a 2nd and 3rd Chorus (2nd Cr., 3rd Cr.). The instrumental ensemble consists of Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and three Percussion parts (Perc. 1, 2, 3). The score is divided into three measures, with time signatures changing from 3/4 to 2/4. Dynamics such as *mf*, *mp*, *f*, and *mp* are indicated throughout. A large "Demo Score" watermark is overlaid diagonally across the page.

F

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

F

Perc. 1

Perc. 2

Perc. 3

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

G

Sop. Crt.

Solo Crt. *f* 3rd/4th

Rep. Crt. *fz* *f*

2nd Crt. *fz* *mf* *mf*

3rd Crt. *fz* *mf* *mf*

Flg. Hrn. *fz* *f*

Solo Hrn. *fz* *f*

1st Hrn. *f*

2nd Hrn. *mf* *mf*

1st Bar. *f*

2nd Bar. *fz* *mf* *mf*

1st Trb. *fz* *f* *mf*

2nd Trb. *fz* *mf* *mf*

B. Trb. *fz*

Euph. *fz* *mf*

Eb Bass *fz* *mf*

Bb Bass *fz* *mf*

Demo Score

G Timpani

Perc. 1 *p*

Perc. 2 *f*

Perc. 3

Sop. Cr. *f*

Solo Cr. *Tutti*

Rep. Cr.

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn.

Solo Hrn.

1st Hrn. *f*

2nd Hrn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf*

Euph. *f*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

H

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

Musical score for orchestra and voices, measures 56-59. The score includes parts for Soprano, Solo, and Representative Choir; Flute, Solo, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn.

1st Hrn.

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *f*

Perc. 2 *mf cresc.* *f*

Perc. 3

I

I To Whip

with hard-sticks

J Più mosso (con brio)* ♩ = 110

Solo

Musical score for various instruments including Soprano, Solo, Repetition, 2nd and 3rd Clarinet, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf* and *fz*, and performance instructions like *Whip* and *To Timp.*

Demo Score

* just a little bit faster 65

66

67

68

* to play downwards on thigh ("Abstrich")

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures 69, 70, and 71. A large diagonal watermark 'Demo Score' is overlaid across the page.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Soli

72

73

74

K **Meno mosso (legato)***

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *Solo*
f cantabile

Solo Hrn.

1st Hrn. *mp* *mf*

2nd Hrn. *mf* *mf* *mp*

1st Bar. *mf* *mf* *mp*

2nd Bar. *mp*

1st Trb. *mf* *mf* *mf*

2nd Trb.

B. Trb. *mp*

Euph. *Tutti*
mp

Eb Bass

Bb Bass

Perc. 1

Perc. 2 *fz* *scratch with Triangle beater on Crash Cymbal*

Perc. 3

75

76

77

78

* the difference between "meno"- and "piu mosso" should not be too big

Più mosso (con brio)* ♩ = 110

Meno mosso (legato)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

Sop. Cr. *mf*

Solo Cr. *mp*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *mf*

L Più mosso (con brio)* ♩ = 110

Sop. Crt. *fz*

Solo Crt. *f*

Rep. Crt. *fz*

2nd Crt. *fz*

3rd Crt. *fz*

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

L Timpani

Perc. 1 *mp*

Perc. 2

Perc. 3 *f*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

fz *f*

90 91 92

M **Meno mosso** (legato)

Sop. Crt. *mp* *ff* *mp* *ff* *mp*
 Solo Crt. *mp* *ff* *mp*
 Rep. Crt. *mp* *ff* *mp* *ff* *mp*
 2nd Crt. *mp*
 3rd Crt. *mp*
 Flg. Hrn. *mp*
 Solo Hrn. *mp*
 1st Hrn. *mp* *cantabile*
 2nd Hrn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Trb. *mp* *cantabile*
 2nd Trb. *mp*
 B. Trb. *mp*
 Euph. *mp* *cantabile*
 Eb Bass *mp*
 Bb Bass *mp*
 Perc. 1 *fz*
 Perc. 2 *f* C.C. with rod-sticks
 Perc. 3 *fz*



N Più mosso (con brio)* ♩ = 110

Meno mosso (legato)

Sop. Crt. *ff* *mp* *ff*

Solo Crt. *f* *cantabile*

Rep. Crt. *ff* *mp* *ff*

2nd Crt. *f* *mp*

3rd Crt. *f* *mp*

Flg. Hrn.

Solo Hrn. *f* *mp*

1st Hrn. *f* *cantabile*

2nd Hrn. *f* *cantabile*

1st Bar. *f* *cantabile*

2nd Bar. *f* *mp*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

B. Trb. *f* *mp*

Euph. *f* *mp*

Eb Bass *f* *mp*

Bb Bass *f* *mp*

N

Perc. 1 *f* *To Glock.* *fz* *scratch with Triangle beater on Crash Cymbal*

Perc. 2 *To Glock.*

Perc. 3 *f* *fz*

To Agogo-Bells

rit.

0 Cadenza ♩ = 60

Sop. Crt. *mp* *ff* *mp* *ff*

Solo Crt.

Rep. Crt. *mp* *ff* *mp* *ff*

2nd Crt. *fz*

3rd Crt. *fz*

Flg. Hrn.

Solo Hrn. *fz*

1st Hrn. *fz*

2nd Hrn. *fz*

1st Bar. *fz*

2nd Bar. *fz*

1st Trb. *fz*

2nd Trb. *fz*

B. Trb. *fz*

Euph.

E♭ Bass *fz*

B♭ Bass *fz*

Perc. 1

Perc. 2

Perc. 3

0

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.
(with cap)
+ + + +
mf

3rd Cr.
(with cap)
+ + + +
mf

Flg. Hrn.

Solo Hrn.
straight mute
p

1st Hrn.
straight mute
p

2nd Hrn.
straight mute
p

1st Bar.
straight mute
p

2nd Bar.
straight mute
p

1st Trb.
fz

2nd Trb.
fz

B. Trb.
fz

Euph.

Eb Bass
straight mute (ad lib.)
p

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn. *mf*

3rd Crn. *mf*

Flg. Hrn. blow air through instrument

Solo Hrn. open blow air through instrument

1st Hrn. open blow air through instrument

2nd Hrn. open blow air through instrument

1st Bar. *f* *molto legato*

2nd Bar. *fz*

1st Trb. *fz*

2nd Trb. *fz*

B. Trb. *fz* *mp* *gliss.*

Euph. 2nd (straight mute) both (mute) *p* *fz*

Eb Bass straight mute (ad lib.) *fz*

Bb Bass *p* *fz*

Perc. 1 Agogo-Bells *mf*

Perc. 2

Perc. 3

Demo Score

rit. **P** Andante ♩ = 105

rit. meno mosso ♩ = 100

Sop. Crt. *[Musical staff]*

Solo Crt. *[Musical staff]* Solo *mf* *f*

Rep. Crt. *[Musical staff]*

2nd Crt. *[Musical staff]* open

3rd Crt. *[Musical staff]* open

Flg. Hrn. *[Musical staff]*

Solo Hrn. *[Musical staff]* *mf*

1st Hrn. *[Musical staff]* *mf*

2nd Hrn. *[Musical staff]* *mf*

1st Bar. *[Musical staff]* *mf*

2nd Bar. *[Musical staff]* open *mp*

1st Trb. *[Musical staff]* open

2nd Trb. *[Musical staff]* open *mp*

B. Trb. *[Musical staff]*

Euph. *[Musical staff]* open *mp*

E♭ Bass *[Musical staff]* open *mp*

B♭ Bass *[Musical staff]* open *mp*

Perc. 1 *[Musical staff]* *mf* To Timp. **P**

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Demo Score

rit. poco meno mosso ♩ = 95

rit.

♩ = 50

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

Q

126 127 128 129 130 131 132 133

rit. a tempo

♩ = 95

rit.

Musical score for various instruments including Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, and *f*.

Demo Score

R meno mosso ♩ = 95

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

S

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - B. Trb. - Euph. - Eb Bass - Bb Bass

mf f mf f mf mf mf mf mf mf

S

Perc. 1 - Perc. 2 - Perc. 3

mf

152 153 154 155 156 157 158

T

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

mf

T

Perc. 1

Perc. 2

Perc. 3

To T.B.

159 160 161 162 163 164 165

U

Sop. Crt. *ff* *f*

Solo Crt. *ff* *f*

Rep. Crt. *ff* *f*

2nd Crt. *ff* *f*

3rd Crt. *ff* *f*

Flg. Hrn. *ff* *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff* *f*

Eb Bass *ff* *f*

Bb Bass *ff* *f*

Demo Score

U

Perc. 1 *mf* Timpani

Perc. 2 C.C. *mp* *f* Tubular Bells

Perc. 3 *ff* To Glock.

166 167 168 169 170 171 172 173 174

W

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Tubular Bells *mp* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

182 183 184 185 186 187 188 189 190

W

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Solo

Demo Score

X Andante con moto ("Hip-Hop") ♩ = 90

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

closed Hi-hat (with hard-sticks)

f, *mp*, *f*, *mf*, *p*

200 201

Demo Score

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repeating Chorus)
- 2nd Crt. (2nd Chorus)
- 3rd Crt. (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into two measures, 202 and 203. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two solo parts: "Solo (optional)" for the Solo Chorus and "Solo" for the Flugelhorn. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score spanning two pages, 204 and 205. The score includes parts for woodwinds (Soprano, Solo, and Repetitive Clarinets; Flute; Solo Horns; First and Second Horns; First and Second Baritone; First and Second Trumpets; Bass Trumpet; Euphonium), brass (E-flat Bass, B-flat Bass), and percussion (Percussion 1, 2, and 3). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

This musical score page contains the following parts:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitive Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into two measures, 206 and 207. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score spanning two pages, 208 and 209. The instrumentation includes:

- Woodwinds:** Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Brass:** 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trombone (B. Trb.).
- Other Instruments:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes articulation marks like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

Y

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Demo Score

Y

Perc. 1

Perc. 2

Perc. 3

Sop. Cr. *f*

Solo Cr. *f* Tutti

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph. *f*

Eb Bass

Bb Bass

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

212 213

Demo Score

Z

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Demo Score

Z

Perc. 1

Perc. 2

Perc. 3

(closed Hi-hat)

mp

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score spanning two pages, 216 and 217. The instrumentation includes:

- Woodwinds: Soprano Cor Anglais (Sop. Cr.), Solo Cor Anglais (Solo Cr.), Recorder (Rep. Cr.), 2nd Cor Anglais (2nd Cr.), 3rd Cor Anglais (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass: Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include rhythmic patterns, with Perc. 2 featuring a prominent snare drum line. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score with the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (2nd Clarinet)
- 3rd Crt. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is marked with a large, diagonal "Demo Score" watermark. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score spans two pages, 218 and 219.

AA

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Demo Score

AA

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf*

220 221

BB

Sop. Cr. *sub. f*

Solo Cr. *sub. f*

Rep. Cr. *sub. f*

2nd Cr. *sub. f*

3rd Cr. *sub. f*

Flg. Hrn. *sub. f*

Solo Hrn. *sub. f*

1st Hrn. *sub. f*

2nd Hrn. *sub. f*

1st Bar. *sub. f*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *sub. f*

Eb Bass

Bb Bass

Demo Score

BB

Perc. 1

Perc. 2 *mf* To W.B.

Perc. 3 *mf*

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *f* *ff*

Euph. *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *sub. f*

Flg. Hrn. *Soli*

Solo Hrn. *Soli*

1st Hrn. *Soli*

2nd Hrn. *Soli*

1st Bar. *sub. f*

2nd Bar. *sub. f*

1st Trb. *sub. f*

2nd Trb. *sub. f*

B. Trb. *sub. f*

Euph. *sub. f*

Eb Bass *sub. f*

Bb Bass

Perc. 1 (with soft sticks) *mp* *f*

Perc. 2 *sub. mf*

Perc. 3

Demo Score

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

CC

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Demo Score

CC

To Timpani

Perc. 1

Perc. 2

Perc. 3

This musical score page includes the following parts and staves:

- Sop. Crt. (Soprano Chorus): Rests in measures 237-238, then enters in measure 239 with a melodic line.
- Solo Crt. (Solo Chorus): Active throughout, playing a complex melodic line.
- Rep. Crt. (Repeating Chorus): Active throughout, playing a steady accompaniment.
- 2nd Crt. (2nd Chorus): Active throughout, playing a steady accompaniment.
- 3rd Crt. (3rd Chorus): Active throughout, playing a steady accompaniment.
- Flg. Hrn. (Flugelhorn): Rests throughout.
- Solo Hrn. (Solo Horn): Rests throughout.
- 1st Hrn. (1st Horn): Rests throughout.
- 2nd Hrn. (2nd Horn): Rests throughout.
- 1st Bar. (1st Baritone): Active throughout, playing a steady accompaniment.
- 2nd Bar. (2nd Baritone): Active throughout, playing a steady accompaniment.
- 1st Trb. (1st Trumpet): Active throughout, playing a steady accompaniment.
- 2nd Trb. (2nd Trumpet): Active throughout, playing a steady accompaniment.
- B. Trb. (Baritone Trumpet): Active throughout, playing a steady accompaniment.
- Euph. (Euphonium): Rests throughout.
- Eb Bass (E-flat Bass): Active throughout, playing a steady accompaniment.
- Bb Bass (B-flat Bass): Rests throughout.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Active throughout, playing a rhythmic pattern.
- Perc. 3 (Percussion 3): Rests throughout.

The score is marked with a large diagonal watermark reading "Demo Score".

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score with the following parts:

- Vocalists:** Sopranist (Sop. Crt.), Soloist (Solo Crt.), and Repetitionist (Rep. Crt.).
- Woodwinds:** Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in 3/4 time and features a dynamic marking of *f* (forte) throughout. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Cirque au Lac - LME 480". It is a multi-staff score for a concert band or orchestra. The instruments included are:

- Vocalists: Soprano (Sop. Cr.), Soloist (Solo Cr.), and a Chorus (Rep. Cr., 2nd Cr., 3rd Cr.).
- Flutes: Flute I (Flg. Hrn.), Solo Flute (Solo Hrn.), Flute II (1st Hrn.), and Flute III (2nd Hrn.).
- Reeds: Clarinet I (1st Bar.), Clarinet II (2nd Bar.), Trumpet I (1st Trb.), Trumpet II (2nd Trb.), and Trombone (B. Trb.).
- Brass: Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three measures, numbered 243, 244, and 245. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

DD

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

DD Timpani

(with soft sticks)

Perc. 1

Perc. 2

Perc. 3

EE

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Detailed description of the musical score for measures 250-252. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetition Choirs; Flute, Solo Horn, Horns, Baritone, Trumpets, Trombones, Euphonium, Eb Bass, and Bb Bass. Percussion parts 1, 2, and 3 are also present. The key signature has one flat (Bb). The tempo is marked with a 'C.C.' (Crescendo) marking. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The Euphonium part starts with a *f* (forte) dynamic. The percussion parts feature rhythmic patterns, with Perc. 2 playing a consistent pattern of eighth notes. The woodwinds and brass parts have melodic lines with various articulations and slurs.

Demo Score

To C.C.

EE

Perc. 1

Perc. 2

Perc. 3

Detailed description of the percussion score for measures 250-252. Perc. 1 is in the bass clef and plays a rhythmic pattern of eighth notes. Perc. 2 is in the snare drum clef and plays a consistent pattern of eighth notes. Perc. 3 is in the treble clef and is mostly silent. The dynamics are marked as *mf* (mezzo-forte).

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score spanning three measures, numbered 253, 254, and 255. The score includes parts for the following instruments:

- Woodwinds:** Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Strings:** Violins (1st and 2nd parts), Viola, and Violoncello/Double Bass (Crt.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "1st/2nd" marking is present above the Solo Clarinet part in measure 254. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score for woodwinds, brass, and percussion. The score is written for three systems of music, corresponding to measures 256, 257, and 258. The instruments included are:

- Soprano Clarinet (Sop. Crt.)
- Solo Clarinet (Solo Crt.)
- Repetitive Clarinet (Rep. Crt.)
- 2nd Clarinet (2nd Crt.)
- 3rd Clarinet (3rd Crt.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (B. Trb.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

FF

Sop. Cr. *f* 3rd/4th

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1 **FF** *mp* *f* To M.B.D.

Perc. 2

Perc. 3 **mf** Woodblocks

259 260 261

Demo Score

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score with the following parts:

- Woodwinds:** Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repeating Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in 2/4 time and is divided into three measures: 262, 263, and 264. A large "Demo Score" watermark is overlaid diagonally across the page. A dynamic marking of *f* (forte) is present at the end of measure 264.

This musical score is for the piece "Cirque au Lac - LME 480". It is a multi-staff score for a large ensemble. The instruments and parts included are:

- Sop. Cr. (Soprano Chorus)
- Solo Cr. (Solo Chorus)
- Rep. Cr. (Repeating Chorus)
- 2nd Cr. (2nd Chorus)
- 3rd Cr. (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into three measures: 265, 266, and 267. The time signature changes from 2/4 to 4/4 between measures 265 and 266, and remains 4/4 for measure 267. A large "Demo Score" watermark is overlaid diagonally across the center of the page.

GG

Sop. Cr. *ff*

Solo Cr. *f* *ff* *Soli*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *ff* *Soli*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *mf* *f* *GG*

Perc. 2 *mf* *f*

Perc. 3 *fz*

Marching Bass Drum (on stand) *GG*

Crash Cymbal (with hard-sticks) * *mf* *f*

To Xyl. *f*

Demo Score

268

269

270

* ° = let sound / += damp

This musical score is for the piece "Cirque au Lac - LME 480". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Sop. Crt. (Soprano Chorus)
- Solo Crt. (Solo Chorus)
- Rep. Crt. (Repetitive Chorus)
- 2nd Crt. (2nd Chorus)
- 3rd Crt. (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 3/4 time and features a variety of musical textures, including vocal lines, woodwind and brass parts, and a rhythmic percussion accompaniment. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Cirque au Lac - LME 480". It is a 3/4 time piece. The score includes parts for Soprano, Solo, and Repetitive Choir; 2nd and 3rd Clarinets; Flute and Horn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass and Bb Bass; and three Percussion parts. The score is divided into three measures: 277, 278, and 279. A large "Demo Score" watermark is overlaid diagonally across the page.

HH accel.

Sop. Cr. *sub. mf*

Solo Cr. *sub. mf*

Rep. Cr. *sub. mf*

2nd Cr. *sub. mf*

3rd Cr. *sub. mf*

Flg. Hrn. *sub. mf*

Solo Hrn. *sub. mf*

1st Hrn. *sub. mf*

2nd Hrn. *sub. mf*

1st Bar. *sub. mf*

2nd Bar. *sub. mf*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *sub. mf*

Eb Bass *sub. mf*

Bb Bass *sub. mf*

Perc. 1 *sub. p* (Hi-hat)

Perc. 2 *sub. p* (Xylophone)

Perc. 3 *mp*

Demo Score

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

cresc.

f

284 285 286 287

II Più mosso ♩ = 140

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* *p* *fz*

Perc. 2 *f* *fp* *fz*

Perc. 3 *fz*

To Clash Cymbal

288 289 290 291

Demo Score

